

**FRE  
AT  
LAST!**



North Shore Choral Society

October 24, 2021  
Unitarian Church of Evanston  
Evanston, Illinois

Notes from Andy Hullinger, cover and poster designer:

**MARTIN** is the typeface used for the program cover design, created by designer Tré Seals the founder of Vocal Type Co. The font was inspired by the lettering seen on protest posters carried by the non-violent marchers during the Memphis Sanitation Strike of 1968.

Learn more about Vocal Type Co. and Tré's work to diversify design at <https://www.vocaltype.co/>

I chose to fill the beautiful dove artwork with a purple watercolor wash ( a nod to Alice Walker's book/movie - ***Shug tells Celie that she thinks it irritates God if people walk past "the color purple in a field somewhere" and don't pause to look at it.***

Art by Jon Bollo

## ***From Music Director Julia Davids*** 🎵

Like all choruses, the NSCS spent much of the last 18 months waiting to sing together in person. We met regularly over Zoom and were able to support each other and maintain our community, despite the challenges.

One of our great joys was learning more about the history of black music in America. Dr. Marques Garrett joined us virtually from Nebraska to talk about classically-based black composers and Terrance Smith led us in a virtual Gospel singing workshop, complete with the opportunity to join his choir in a virtual performance of O Happy Day! Dr. Thomas Jefferson shared the history of the spiritual and Felicia Patton educated us about black female composers. Based on Felicia's recommendations, we started to learn Dr. Lena McLin's oratorio about Martin Luther King Jr., *Free At Last*. We got to work singing from our own homes with no concrete performance goals.

Once things started to open up with vaccinations and other precautions allowing most of us to sing together in person, we were eager to share *Free At Last* with our greater community. And of course, we wanted to feature Dr. Thomas Jefferson, Felicia, and our Assistant Conductor and wonderful mezzo soprano, Tierra Whetstone.

The NSCS originally commissioned New York composer David Burger, a friend of the Erenberg family, to write a setting of The Gettysburg Address for a November 2020 Veterans Day concert. Abraham Lincoln's speech from the dedication of the Soldier's National Cemetery in Gettysburg, PA, was delivered during the Civil War in 1863. The key concepts of Lincoln's words – that all are created equal and that the new nation of America, governed for and by the people was conceived in liberty – are stunningly relevant today. David Burger has set this text with lush, interesting harmonies and with the text clearly delivered by the choir in a straightforward, recitation style. The more we considered Lincoln's words, the more we saw direct connections to the words of Martin Luther King, Jr. and the powerful music of Lena McLin.

This concert pulls together many threads for the NSCS. Not only are we celebrating singing together for an audience (and two world-premiere performances!), we'd like to acknowledge our privilege in doing so. We are grateful to you for being here in person or connecting with us via livestream, to witness these important words elevated by evocative music and featuring dear friends and collaborators. We hope you're inspired to continue to find ways to work for a more just and equitable America for all.



**Julia Davids, Music Director**

*FREE AT LAST!*

*Welcome to the 86<sup>th</sup> Season of North Shore Choral Society*

**The Gettysburg Address** ..... David Burger

**World Premiere**

Edgar Campos, trumpet  
Sharon Peterson, piano

**Three Spirituals** ..... Traditional, arr. Thomas W. Jefferson

**World Premiere**

Thomas W. Jefferson, piano

**Swing Low, Sweet Chariot**  
**Nobody Knows the Trouble I've Seen**  
**Walk Together Children**

*Reflections on Dr. Lena McLin* – Felicia Patton

**Free At Last** ..... Lena McLin

Felicia Patton, soprano, narrator  
Tierra Whetstone-Christian, mezzo soprano

# TEXT

## **The Gettysburg Address**

Four score and seven years ago our fathers brought forth on this continent, a new nation, conceived in Liberty, and dedicated to the proposition that all men are created equal.

Now we are engaged in a great civil war testing whether that nation so conceived and dedicated can long endure. We are met on a great battlefield of that war. We have come to dedicate a portion of that field, as a final resting place for those who here gave their lives that that nation might live, that it shall live. It is altogether fitting and proper that we should do this.

But in a larger sense, we cannot dedicate – we cannot consecrate – we cannot hallow – this ground. The brave men, living and dead, who struggled here have consecrated it far above our poor power to add or detract. The world will little note nor long remember what we say here, but it can never forget what they did here.

It is for us, the living rather, to be dedicated to the unfinished work which they who fought here and they who died here have thus far so nobly advanced.

It is rather for us to be here dedicated to the great task remaining before us – that from these honored dead we take increased devotion to that cause for which they gave the last full measure of devotion – that we here highly resolve that these dead shall not have died in vain. We take increased devotion to that cause, that this nation under God shall have a new birth, a birth of freedom, and that government of the people, by the people, for the people shall not perish from the earth.

## Free At Last

Oh, Freedom! A long ways from home.

Shackled blacks in a stench hold. Torn from their native land.  
Robbed of the honor ages old. Cast in dire misery's role.

Sister taken from brother, father from his son, mother from her daughter, a  
long ways from home.

Sometimes I feel like a motherless child, a long ways from home.

Slaves were taken and stood on blocks in most parts of the new land.  
Through plaintive cries and gritted teeth,  
Loved ones to the auction block, crying!  
Fam'lies asunder the deep felt wreath, grief.

Sister asking brother, brother asking sister, family asking father;  
Mama, is Massa gonna sell us tomorrow? Watch, hope, and pray.

Don't think! Don't read! Brother, you'll get the lash.  
Work harder. Sing louder. Heal the soul's deepened gash.  
Cry out: Oh, Freedom! Grant us thou soothing bosom.

Can't you hear? Can't you hear those freedom bells ringing?  
Saying I want my freedom? Want my freedom right now!

Lincoln signed the paper, unlocked the chain, and said,  
Freedom was for every man. Oh, Freedom.

Then came the hooded men. Beat them! Lynch them!  
Burn down their homes! Hatred in the Land of Freedom! Democracy gone!

God sent a leader to right the nation's wrong. Jails could not hold him.  
Liberty enfold him. He came to Alabama one strong to right a wrong.  
He led in Alabama thousands strong to right a wrong.  
They prayed in Alabama thousands strong to right a wrong,  
Marching, and hoping for freedom and justice for all.

As they knelt inclined, in single thought they cried:  
Holy, Holy, Oh, God! Hear our prayer!

Then came southern law clothed in justice garb.  
Get them! Bash their heads in! Strike them as they kneel!  
Turn on the fire hose! Use the billy club! Let the gun butts pound!  
Fill the jails to the brim!

But they stood with heads unbowed, led by a man unafraid, and said:  
We shall not be moved. Jails cannot hold us, liberty enfold us.  
With prayer, we will go on.

The Lord is on our side. Standing in silence, we fear no violence.  
He led from Alabama the nation strong to right its wrong.

He had to move when the spirit say move.  
And when the spirit say move, he had to move, Oh, Lord!

[My country 'tis of thee,  
Sweet land of liberty, of thee I sing.]  
He had to go where the spirit say go. And when the spirit say go, he had to  
go, Oh Lord!

He had to do what the spirit say do. He had to march where the spirit say  
march.

### *Narration*

He had a dream and passed it on for those of us in earnest meditation,  
To follow along up the highways, through the avenue,  
Into the heart and souls of those who will.  
Because they will that all mankind be free.

He ascended into heaven, yet his spirit abides with us.  
Free at last! Thank God Almighty, he's free at last!  
Alleluia!

## COMPOSERS' NOTES

**David Burger** is a composer whose works have been performed in Carnegie, Avery Fisher, and Jordan Halls, in Europe and in Israel. He sang in the first concert on the newly liberated Mt. Scopus in 1967 and, two years later, began composing professionally for Richie Havens when he wrote the charts for "Freedom" from the movie *Woodstock*. Both of these events contributed to his musical sensibility.

Burger wrote and performed with a number of fusion bands in the 1970's, during which time he studied under the major theorists Felix Salzer and Jacques Louis Monod and earned a Master's Degree in Music Theory from Queens College. He is known for his choral works, which have a particularly American vocabulary, most notably *The Israel Trilogy* ("Hatikvah Hanoshanah," "The Declaration of Independence of Israel," and "T'filah"), and for many songs that express the emotional depth of American Jewry's passion for Israel. He is the first person to have deduced and set the vocalizations of Psalms 151, 154, and 155 from the Dead Sea Scrolls.

In recent years, Mr. Burger has orchestrated works by David Crosby, directed and written the scores for the film *Dark Angel* and for *Birthright*, a modern ballet by choreographer Sasha Spielvogel. Most recently, he has written and directed two musicals based on *Macbeth* and *Romeo and Juliet*. He is the recipient of numerous awards, grants, and commissions, and his biography is found in *Who's Who in America* and in *Who's Who Among America's Teachers*. Mr. Burger lives and teaches in New York City.

From **Thomas W. Jefferson**

*This set of three spirituals, composed over the summer months, are deeply personal to me, as evidenced by the prevailing reflective tone that runs through each of them. The second spiritual, "Swing Low, Sweet Chariot," the most somber and jazzy of the three, is sandwiched in by "Nobody Knows the Trouble I've Seen" and "Walk Together Children" which are both lighter in mood and hover around the key of*

*G-flat major, with the last bringing the set to a triumphant end in that key.*

**“Nobody Knows the Trouble I’ve Seen,”** subtitled “Lament,” presents this traditional spiritual in a quasi-classical style, featuring intersecting voice lines surrounding the lyrical melody. The intermezzo like refrain always concludes with rolled chords, widely spaced between hands, meant to capture the majesty in the closing line of text: “Glory Hallelujah!” To highlight the melancholy nature of the text, the verses are set in the relative minor; however, each differs in harmonic treatment and texture. The final chorus is more dramatic and features the melody played with big chords in the right hand, over a left hand counter-melody in octaves. The piece ends quietly with rolled chords and an ascending pentatonic scale, floating away like a gentle breeze.

**“Swing Low, Sweet Chariot,”** the centerpiece of the set, opens with a haunting ostinato bass line which is taken up in similar fashion in the right hand, as the familiar melody is heard on top. This haunting accompaniment, which is based on the Dorian mode, sets the plaintive mood for most of the piece, creating a sense of longing as if waiting for the chariot to be taken home or to a place of freedom. It isn’t until the first verse (set in D-flat major) that we finally see a ray of hope and get to look over into Jordan where joy awaits. However, the mood returns solemn with a sudden shift from major back to Dorian on the last line: “coming for to carry me home” – like being awakened from a dream back to reality. The second verse is a written-out improvisation that leads back to the refrain. After a cadenza-like fragment based on earlier material from the verse, the piece comes to a quiet end.

### **“Walk Together Children”**

This unique arrangement of the traditional spiritual (subtitled “Journey to the Promised Land”) begins, after a brief introduction, with a dance-like refrain that is reminiscent of a cake walk. The alternating verses feature blues elements, lush harmonies, and other splashes of color from diverse musical influences. Each of the five verses is meant to reflect a different mood one might be experiencing along the difficult journey to a better life, i.e. excited, lonely, resolute, happy). The fourth verse, in stark contrast to the others, is set in 3/4 time, and most notably the heretofore minor seventh interval of the melody is altered to a major seventh, highlighting a lighter, almost joyful

mood. The final appearance of the refrain, at a broader tempo and set in the key of G-flat, depicts the attainment of freedom and all the glory of reaching the promised land, as heard in the right hand chime-like chords over a brief iteration of the refrain melody in left hand octaves.

## PROFILES



**Dr. Julia Davids** is in her thirteenth season as Music Director of the North Shore Choral Society. She enjoys a thriving career as a versatile musician. She is Professor and the Stephen J. Hendrickson Chair of Choral Activities at North Park University, Chicago, where she directs the choirs and teaches conducting, vocal pedagogy, and music education. Julia also serves as Director of Music Ministries at Trinity United Methodist

Church, Wilmette. Julia has been the Artistic Director of the Canadian Chamber Choir, Canada's national professional chamber choir, since 2004. She has led the CCC on concert and workshop tours from coast to coast and conducted their Juno-nominated recording, *Sacred Reflections of Canada – A Canadian Mass*. The CCC released their latest recording, *Seasons of Life and Landscape*, in October of 2019.

Julia is co-author with Stephen LaTour of the book *Vocal Technique – A Guide for Conductors, Teachers, and Singers* published by Waveland Press and winner of Choral Canada's award for Best Choral Publication. The second edition of the book was published in the spring of 2020. Julia is in demand as an adjudicator, clinician, and guest conductor. She spent much of 2020/21 presenting virtual workshops for choirs across North America. She holds degrees in Education, Conducting, and Voice Performance from the University of Western Ontario (London, Ontario), the University of Michigan (Ann Arbor, Michigan), and a D.M. from Northwestern University. Julia resides in Skokie with her husband, baroque violinist Martin Davids, and their two children.



Chicago native and member of Chicago's Henry Hendricks Weddington School for the Performing Arts Vocal Arts Ensemble since 2006, opera singer **Tierra Whetstone-Christian** has apprenticed and performed with Yo-Yo Ma, Roderick Dixon, Jared Dixon, Catherine O'Connell, and Kathleen Battle. Tierra was privileged to have won second place at North Park University's performance competition and first place in service. She enjoys the state of excitement that comes upon others when a song is involved. Tierra recently completed her Bachelor of Arts in Music at North Park University, where she studied conducting and voice.

Tierra began her training at Gallery 37, where she appeared in numerous productions. She has collaborated with the Chicago Opera Theater for teens, the Chicago Fringe Opera, Chicago Symphony Orchestra, the Savannah Philharmonic Chorus, and has sung the national anthem at U.S. Cellular Field. Tierra also enjoys the theater, and, in 2013, she was nominated for the Black Theater Alliance award for best supporting actress in a play. In May 2019, she appeared as a soloist in Bernstein's *Chichester Psalms* with NSCS and the Evanston Symphony Orchestra.

This past summer, Tierra was grateful and humbled to perform in an art song festival in Orvieto, Italy. Her dream is to become an orchestral and choral conductor, and she believes that with God and her passion she can achieve that goal.



Pianist for the Chicago Symphony Chorus since auditioning as a college student in 1978, **Sharon R. Peterson** continues as Rehearsal Pianist for the CSC as well as the North Shore Choral Society. She is Staff Accompanist at Northwestern University, North Park University, and DePaul University. Sharon served as Accompanist for several years for Chicago Symphony Singers and CSC's ensembles. During the seven years spent living in

Sweden and Norway, Sharon developed a specialty in Scandinavian Piano and Organ Repertoire and worked as Staff Accompanist at The Royal Academy of Music in Oslo, Norway.

Sharon studied with Elizabeth Buccheri at North Park College, BM degree, and Robert Weirich at Northwestern University, MM degree. The Frederick L. Hemke Saxophone Institute used Sharon as its only pianist for the eighth season in June 2021, (Sydney, ME.) Specializing in Swedish and Norwegian languages and repertoire, Sharon coaches voice privately.

After serving as Organist at North Park Covenant Church, Chicago, Southminster Presbyterian Church, Arlington Heights, and Guest Organist in the Chicago area, Sharon is Organist at Village Presbyterian Church, Northbrook, and North Park Theological Seminary. She remains on the Regional Convention Planning Committee of the American Guild of Organists' North Shore Chapter.



Galveston, Texas, native **Thomas Wade Jefferson**, holds a DMA in Piano Performance and Pedagogy from the Northwestern University School of Music in Evanston, IL. He earned his M.M. in Piano Performance from Chicago Musical College-Roosevelt University in 1989 and a B.M. in Music Education from Texas A & I University, Kingsville, in 1986, with honors.

Regarded as an accomplished performer in both the classical and popular genres, Thomas has collaborated with numerous vocal artists including the late world-renowned bass-baritone, William Warfield. He has performed with various choral and gospel groups such as the All-City Elementary Youth Chorus and the Voices of Resurrection, with whom he toured Vienna and Australia, respectively. Jefferson was a participant in the Eleventh International Chopin Piano Competition in Poland and has performed as a recitalist across the country and within the Chicago area.

Jefferson is a frequent presenter at national conferences, such as the National Pastoral Musicians Convention (NPM), where he has given workshops and master classes on gospel piano and improvisation.

As a skilled music transcriber, he has transcribed the music of gospel artists such as Kirk Franklin and Walter Hawkins. Currently, Jefferson serves on the piano faculties at the Old Town School at Columbia College and at North Park University as adjunct professor. He was music editor of the Spirit and Truth series at World Library Publications (WLP) in Chicago and serves as music director at the Basilica of Our Lady of Sorrows on Chicago's Westside. Jefferson is author of *I Hear Music in the Air: Gospel-Style Piano Technique* and recorded his first CD *Impromptu*, a collection of improvisational piano music influenced by several styles, from classical and impressionist to gospel and jazz. His collection of spiritual arrangements *Let it Shine: Spirituals for Piano*, volumes 1&2, is published by WLP.



**Felicia Patton** was born and raised in Chicago, Illinois. She has been singing in gospel choirs most of her life. After high school, she became a featured soloist in the Chicago area and earned two master's degrees from Garrett-Evangelical Seminary, Evanston. Felicia's voice has taken her around the continental United States, singing gospel, soul, funk, jazz, and blues. She has been the lead singer of Chicago Soul Revue for over eight years and has continued with her solo work in many different genres of music. Felicia also gives vocal, guitar, and piano lessons through Muzicnet School of Music, Chicago, and serves as music minister for Kingswood United Methodist Church, Buffalo Grove, Illinois.

# ***FREE AT LAST!***

## **CHORUS**

### **Soprano**

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Pam Anderson	Laura Koroski	Colleen Moeller
Carol Barbour	Showling Liao-Le	Karen Fish Schurder
Marcia Maus Bollo	Masters	Sarah Schwartzer
Debbie Buesing	Melissa Lindner	Dorothy Scott
Sheran Fiedler	Elise Marren	Roxann Specht
Maria del Rosario Gomez	Julie McDowell	Carli Witt
Christine Hoffmeyer	Lisa McGowan	Anna Zahm
Jane Kenamore		

### **Alto**

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Barbara Brantigan	Anne Heider	Kay Rossiter
Becky Davies	Julie Hoffman	Jo Ann Seager
Else-Britt DeLong	Jill Horwitz	Nancy Slichenmyer
Sheila Marin Duran	Suni Kartha	Loretta Smith
Christina Dworak	Lynn Kendall	Erica Sufritz
Fusayo Errico	Marjorie Lundy	Judy Taylor
Fran Faller	Stephanie McDaniel	Jan van Straaten
Debbie Geismar	Mindy Pierce	Tierra Whetstone-Christian
Jo Anne Gerules	Karen L. Rigotti	Anne Zald
Sally Hakes	Emily Rivera	

### **Tenor**

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David Betzold	Nicholas Krupp	Milly Silverstein
David Crumrine	Sana Longden	Rich Spantikow
John Darrow	Nathan Martin	David W. Taylor
Carl Kettler	Ken Rasinski	

## **Bass**

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Terry Duchow

Andrew Fisher

Robb Geiger

Gary Hendrickson

John Howard

Andy Hullinger

David Hunt

Thomas Keller

Jim Miller

Eric Robison

John Summerhays

Harry Vroegh

Dirk Walvoord

**About the NSCS Choral Scholars** The Choral Scholars program targets university students who have a desire to pursue choral singing in their community. Choral Scholars have strong backgrounds in music and choral singing and are auditioned for this program by Music Director Dr. Julia Davids. North Shore Choral Society provides Choral Scholars with music and waives their membership dues to enable their participation. Choral Scholars work directly with Music Director Dr. Davids and the Board of Directors on special assignments related to the operations of the Choral Society. The Choral Scholars' experiences provide students with an understanding of both the musical and business aspects of the choral organization. Participation in the program demonstrates that choral singing can be a lifelong pursuit. We look forward to a post pandemic time when we can once again welcome a Choral Scholar.

**North Shore Choral Society** thanks St. Augustine's Episcopal Church in Wilmette for our weekly rehearsal space. Thanks to NSCS members Ellen Pullin and Jim Miller for their gifts in kind. Thanks to the many member volunteers who are facilitating this unusual season, including David Crumrine, David Betzold, and Andy Hullinger. Thanks to Sandra Robinson and Adam Gough at the Unitarian Church of Evanston. Thanks to The Saints who ushered today and their coordinator, Lynn Bowers. Thanks to NSCS member Marcia Bollo and Mid-Central Printing. Special thanks to an anonymous donor for the custom NSCS singers' masks, helping to keep our singers and audience safe.

## North Shore Choral Society engages in our community with ...

**... other performing artists and groups.** NSCS is pleased to collaborate today with long-time NSCS soloist, collaborator and friend Felicia Patton. We also welcome NSCS collaborator and friend Thomas W. Jefferson. Thomas will play his new arrangements of several spirituals. Today, NSCS also welcomes former NSCS Apprentice Conductor Tierra Whetstone-Christian in her new role as NSCS Assistant Conductor. Tierra will also be a featured soloist today in *Free At Last*. We're excited to be able to once again join the Evanston Symphony Orchestra for their traditional holiday program on Sunday, December 12, 2021.

**... the Evanston community.** NSCS continues to facilitate an interactive music and arts activities program, *Arts Reach Evanston*, for students in the Fleetwood-Jourdain Community Center afterschool program. Kara Roseborough, the new director of ede2 (a second company of the Evanston Dance Ensemble comprised of middle school students), is currently facilitating a dance residency. As this picture shows, the students are fully engaged and are enjoying their dance experience.



**... the arts community.**

NSCS continues to be an active participant in the Evanston Arts community. We work with other local arts organizations, continually addressing racial inequity in Evanston, while striving to improve the diversity and inclusiveness of our respective organizations. NSCS is a current member of the Evanston Performing Arts Collective, a consortium with the mission of “Celebrating Life, Community and the Arts.”

**... talented young Chicago singers.** The Donald Chen Young Artist Award, established to reward talented young singers with a solo role in one of our concerts, is given each season. Public competitions to select the award winners are held bi-annually.

**... music lovers in retirement communities.** NSCS will present one of our favorite events, a holiday concert, on Sunday, December 19, 2021, at Three Crowns Park Retirement Community.

**... music students.** The NSCS Choral Scholars program targets students who have a desire to actively pursue choral singing. In recent seasons, the Choral Scholars program has included and given musical opportunities to high school seniors, college students, and graduate students.

For information about any of these community engagement programs:  
773-741-NSCS (773-741-6727) or [northshorechoral@gmail.com](mailto:northshorechoral@gmail.com)

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The North Shore Choral Society is partially supported by a grant from the City of Evanston and a grant from the Illinois Arts Council Agency, through federal funds provided by the National Endowment for the Arts.



*Join the North Park University Choirs  
for their Fall Choral Concert,*

## **Renaissance – Rebirth!**

**Friday, October 29<sup>th</sup> – 7:30pm – Anderson Chapel**

The program will include:

Marques Garrett’s “Rise, Shine!”

Beethoven’s “Hallelujah”

Geraint Lewis’ “The Souls of the Righteous”

**Sharon R. Peterson**, piano and organ

**Julia Davids and Tom Tropp**, conductors

Livestream and in-person attendance options  
<https://www.northpark.edu/event/fall-choral-concert-2/>



North Shore Choral Society is grateful for the support of the following businesses who advertised in our 2019-2020 concert program books.

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... to our friends whose financial support helps make possible the presentation of our concerts and ensures the continuation of our choral tradition. The contributions listed were received between **February 1, 2019 and September 30, 2021**. Contributions received after **September 30, 2021** will be acknowledged in our next concert booklet.

Contributions can be made on the NSCS Website, [northshorechoral.org](http://northshorechoral.org), or by mail to NSCS, P.O. Box 103, Evanston, IL 60204-0103.

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\* Indicates a donation eligible for a **Matching Gift** program. We are grateful to those who have initiated these donations. Many companies donate funds through employee matching gift and charitable donation programs. You can increase the impact of your gift by contacting your employer or patronizing businesses with charitable donation programs.

## **ANONYMOUS GIFTS**

We have received donations from people who want to remain anonymous. We appreciate all such gifts—thank you! If you have given us a gift (such as a cash donation) which you did not intend to be anonymous, and do not see your name acknowledged in the program booklet, please let us know. We do not post names of individual sponsors on our website.

### **DONALD CHEN YOUNG ARTIST AWARD**

NSCS Music Director Donald Chen retired at the end of our 72nd season after over twenty-four years with the Choral Society. To honor Dr. Chen, the North Shore Choral Society established the Donald Chen Young Artist Award which rewards talented young singers with solo roles in one of our concerts each season. Donations may be made directly to this fund.

### **DAVID DYNES LARSON MEMORIAL FUND**

This fund was established to honor the memory of David Dynes Larson, Music Director of the North Shore Choral Society from 1973 to 1984. Donations and memorial gifts to the fund are to be used for activities that improve the performance and musicianship of the North Shore Choral Society. The following people have made donations in his name: William A. Aki, Friedrich A. Family, Paula L Larson, and Jason Sun. Donations may be made directly to this fund.



**Scan this QR code to make your contribution to NSCS**

### **GRANTS, FOUNDATION, and CORPORATE SUPPORT**

NSCS is grateful for support from the following institutions and organizations:  
Evanston Arts Council; Illinois Arts Council Agency

Matching Gifts: JBT Corporation; The Northern Trust Company; The Saints

### **LEGACY GIFTS**

Leave a lasting legacy to singers and audiences of the future by providing for the North Shore Choral Society through a bequest in your will or trust, or in an IRA beneficiary designation. You can honor or memorialize a loved one and help build an endowment to carry us forward into the future. Among our members are specialists in estate and charitable gift planning.

Call the Society at 773-741-NSCS (773-741-6727) to arrange a confidential discussion.

## Honor and Remembrance

Pam Anderson in memory of Jean Thompson  
Kennette Benedict in honor of Linda Faller  
Ellen Bortz in memory of Chris Erenberg  
Rosalyn Chrenka & Ralph Maffucci in memory of Margaret Larson  
Sheila & David Crumrine in honor of Julie McDowell  
John Darrow in honor of Jim Miller, for all his support  
Else-Britt DeLong in memory of Myra Sieck  
Barbara & Harvey Dershin in honor of Milly Silverstein  
John "Joe" Dunn in honor of Fran Faller  
Friedrich A. Family in memory of Margaret Montgomery Larson and David Larson  
Frances M. Faller in honor of all our patient members of NSCS  
Frances M. Faller in memory of Jean Miller  
William Fickes & Dianne Carty in honor of Eric Carty-Fickes  
Marilyn Fish in honor of Karen Fish Schurder  
Toots & Bill Foy in honor of Andy Hullinger and Meg Egan  
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Bonifacio & Carole Rivera in honor of Jonathan & Emily Rivera  
Mary Schurder in honor of Karen Fish Schurder  
Phoebe Segal in honor of Rosie Gomez  
Sherwin & Ellen Strauss in honor of Marj Lundy & Jamie Godshalk

Erica Sufritz in honor of her mother Olga Sufritz -- love and miss you desperately.  
Jason Sun in memory of Margaret Larson  
Tom & Beth Swann in honor of Julia Davids and Julie McDowell  
Rebecca Tung in honor of Fran Faller  
Linda Turner in honor of Linda Faller  
Linda Valenti in honor of Linda Faller  
Jim & Karen Ward in memory of Marie Kroeger  
R. Stephen Warner & Anne Heider in memory of Chris Erenberg  
Rich Warren in honor of Karen Rigotti  
Stacey Watson in memory of Susan Demaree  
Stacey Watson in honor of Rose Gomez  
Barbara & Gerald Weiner in memory of Chris Erenberg  
Martin Wine in honor of Linda Faller on her birthday  
Julie & Jay Wygodny in honor of Julia Davids

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### MISSION STATEMENT

North Shore Choral Society explores, studies, and performs a wide range of choral music for the enrichment and enjoyment of its singers and audiences, and pursues opportunities for educational outreach and engagement in the community through various partnerships.

North Shore Choral Society is a welcoming, inclusive community for all participants and patrons. We respect, value, and celebrate the unique attributes, characteristics, and perspectives that shape each individual.

*Welcome Back!*

*We hope you are enjoying our 86th Season so far!*

**Yet to Come**

**Evanston Symphony, Larry Eckerling, Conductor, with the North Shore Choral Society**  
**Sunday, April 10, 2022, 2:30 p.m.**  
**Pick Staiger Concert Hall, 50 Arts Circle Drive, Evanston, Illinois**

**Beethoven's 9<sup>th</sup> Symphony**

A choral and orchestral favorite with its iconic hymn to universal brotherhood

Tickets: **847.864.8804** or **tickets@evanstonsymphony**  
*Tickets for this concert MUST be ordered from the ESO*

*AND*

**Sunday, June 5, 2022, 4 p.m.**  
**First Presbyterian Church of Evanston, 1427 Chicago Avenue, Evanston, Illinois**

**John Rutter ~ Requiem**

With texts from the Latin Requiem Mass and the Book of Common Prayer, it is unmistakably optimistic in its message of hope and comfort.

Featuring  
*Rosalind Lee, soprano*  
*and chamber orchestra*

**North Shore Choral Society**  
**Info 773.741.6727 – Tickets 773.956.8400**  
**northshorechoral.org – P.O. Box 103, Evanston, Illinois 60204-0103**